CHORUS

The International Crosby Circle presents

BING

ONE, TWO, BUTTON Put on your coat and hat;

IF I HAD MY WAY

play a game like vait-ing for you.

THE COUNTRY GIRL

BELLS OF ST. MARY'S

ROAD TO MOROCCO

HERE IS MY HEART

ree, four, o heav-en's sake;

ARTHUR'S COURT

PENNIES FROM HEAVEN

WAIKIKI WEDDING

BLUE SKIES

I count each step you take While I'm wait-ing for you.

ROAD TO UTOPIA

ONLY FOREVER

GOING MY WAY

Edited by

FRANK MURPHY

Hon President: BING CROSBY	THE INTERNATIONAL CROSBY CIRCLE incorporating THE BRITISH CROSBY SOCIETY founded I950	Hon Vice-President: LARRY CROSBY

SECRETARY:
Frank Murphy, 23 Lovaine Place, North Shields, Northumberland England. Tel' North Shields 70492.

PUBLIC RELATIONS:
Don Woolland, I5I Cauldwell Lane, West Monkseaton, Whitley Bay, Northumberland, England.

INTERNATIONAL CORRESPONDENTS

AUSTRALIA:
Keith Hyde, 2I Carbeena Parade, West Heidelburg N23, Victoria.
Henry Hollow, 3 King Street., Burnie, Tasmania.

IRELAND:
John Jones, I5 Victoria Gardens, Ballyhalbert, Co Down.
Jack Osborne, II Dart Hill, Belfast.

ENGLAND:
Michael Crampton, I Langbar Sq, Whinmoor, Leeds I4. Tel Leeds 642349

SCOTLAND:
Duncan Mc Lean, I6a Forbes Street, Alloa.

HONORARY MEMBERS

AMERICA: Dorothy Hardiman;

ENGLAND: Stan White, Mick Drury, Mr E Patman-MGM, Mr J Parry-Decca, Mr S Gillingham-EMI, Douglas Enefer-Newcastle Evening Chron;

POLAND: Henryk Cholinski;

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THE INTERNATIONAL CROSBY CIRCLE

presents

"BING"

Issue No Two - April 25. I966

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EDITORIAL

Reading through the pages of the magazine I find that so much has already been written about this issue and about the clubs progress that there is little left for me to say at this stage, but I wish to extend a welcome to the club's latest correspondent to be signed up, Duncan Mc Lean who by the way has just moved to a new address at I3 Glanton Avenue, Alloa, Scotland - Duncan will appear in strenth to tell us more about himself in the next issue of BING.

In presenting you with this 42 page club magazine I should perhaps mention that this is the biggest club magazine I have yet produced and if present progress is maintained, and we intend to see it is, then this is only the beginning - with the recent purchase of a brand new electric printing machine you can expect big improvements all round in the future.

It was gratifying to note that so many members found the first issue of BINGPICS in the Jan issue of BING such excellent copies - I feel that these mat finish postcards are real value for money and am pleased you endorse my sentiments.

Hope you enjoy the magazine, don't forget to tell your friends about ICC, with your help the club can go from strenth to strenth and until my next editorial in July, all the very best to you and yours - Frank.

"BING CROSBY - THE GREATEST"
New Musical Express - Friday March 25 - 1966
DEREK JOHNSON concludes "STILL STARS"

The world's most successful musical entertainer of all time - that's how I rate Bing Crosby. Internationally his reputation far exceeds that of the Beatles, Presley or Sinatra. His name is a household name in countries where his rivals are relatively unknown - for the Crosby magic has penetrated into Russia, India and even Communist China.

It is of course, impossible to survey his careerlin this limited space. One can only recall some of the highlights of the Crosby saga, which began almost 40 years ago - for he made his first record in October 1926.

His disc output has been astrommmical. He's had two dozen million sellers, but this does not tell the true story. Most of these have sold several millions apiece. His WHITE CHRISTMAS for instance is the biggest selling single of all time, having amassed over 20 million - and his SILENT NIGHT falls not far short of this figure.
Altogether, Bing's record sales total in excess of 250 million- and at the present moment, no-one comes anywhere near this mark. Elvis has not yet reached the halfway stage.

It is true to say that Bing has the most recorded voice in the world - not only with his hundreds of singles and 125 albums, but also with over 30 years of regular radio shows behind him to his credit.

During this time he has made over 60 motion films - the early ones were basically musicals -plus a generous sprinkling of comedy such as his famous ROAD films with Bob Hope. But as he matured, he branched out as a light comedian and dramatic actor. The culmination was his Academy Award winning performance in GOING MY WAY.

Over the years Bing has invested wisely, and he is now the head of a giant corporation which controls his intersts. Today, approaching the age of 62, he does not need to work. But his passionate hobby of golf is not enough - he's got show bussines in his blood. Consequently he still acts and sings but he is able to pick and choose what he wants to do.
Never a Christmas passes without a new Crosby disc being released, for no-one is more closely associated with the festive season - this month he has a new album in the shops titled THE GREAT COUNTRY HITS and the next film we shall see him in is a remake of the classic Western "STAGE-COACH" - in a non-singing role as a drunken doctor.

Bing is the proud possessor of the worlds largest number of awards to any one entertainer. But nothing gave him greater pleasure, nor was more fully deserved, than, when in 1960 he was acclaimed "FIRST CITIZEN OF THE RECORDING INDUSTRY" by America's CHAMBER OF COMMERCE.

We salute the man who has spanned four decades of pop music - not only spanned it, but in many respects, dominated it. And we hope that his ultimate retirement, however justified, will be delayed indefinately.

Our grateful thanks to Derek Johnson for this fine tribute to Mr 'C'

We recently heard that GLOBAL TAPE RECORDS were to present a special tape release of Bing songs recorded by one of our leading organists - as we print this section we have no definate date for this project - but will advise you on developments. Meanwhile here is some information about GTR which should to useful to club members.

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GLOBAL PRODUCTS
I4 Underwood Rd
Rothwell
Kettering
Northants

Global Tape Head assembly cleaning tool - supplied with full instructions - 5/I0 incl p&p

Global bulk eraser Mk I £3- 4 - II p&p 4/-

Global bulk eraser Mk 2 £5-I4- 6 p&p 4/-

These are hand erasers designed to erase a tape in 60 seconds. The Mk 2 model is a de Luxe eraser which can be supplied with a left hand control if desired - it also has a neon indicator light which operates when the unit is working.

GLOBAL TAPE RECORDS - All of the tapes are recorded at 3¾ ips. Two track Mono, unless otherwise stated.
TAPES ARE ON 3 INCH SPOOLS TO FIT ALL RECORDERS

Prices; 2Track 3¾ ips Mono £I (3 dollars)
2Track 3¾ ips Stereo (parts I and 2) £2 (6 dollars)
4Track 3¾ ips Stereo £I-I0-0 (4 dollars 50 cents)

When ordering by post, please add I/- p&p per tape (20 cents)
Global Products use the 'recorded delivery service' for U.K.orders.

GLOBAL 653I6-THE THEATRE ORGAN

Full demonstration of a 3 manual 27 rank theatre style pipe organ
Each sound is explained by BUDDY COLE.
2 Track Mono - 2 track stereo - 4 track stereo - 30 minutes

GLOBAL 662I-VIC HAMMETT PLAYS COLE PORTER

Begin the beguine; I love Paris; Wunderbar; Night and day; Another opening, another show; So in love; Just one of those things; Easy to love; I've got you under my skin; Anything goes; True love; Let's do it; Rosalie; In the still of the night; What is this thing called love; Don't fence me in; Finale; Beyond the blue horizon (signature tune)
2 track Mono 30 minutes

GLOBAL 65315-SOUND EFFECTS

Washing machine; Filling a container; Air raid warning with all clear siren; Vacuum cleaner; Dig ing with spade; Low flying piston engined aeroplane; Lawn mower; Door bell; Door opens and closes; Alarm clock; Road drilling; Wood saw; Wood rasp; Puncture in tyre; Pumping air into tyre; Various diesel and steam locomotives; Light aircraft taking off; talking budgerigar.
2 track. 30 minutes.)mono)

GLOBAL 6571-SAM BASS SINGS GEORGE FORMBY

With my little ukelele in my hand; Chinese laundry blues; Playing at noughts and crosses with you; When I'm cleaning windows; My little stick of Blackpool rock; Auntie Maggie's remedy; Leaning on a lamp Post.
2 track mono - 30 minutes.

Review copies of a number of Global Tapes have been recieved with much pleasure by the Editor of "BING" and certain comments bear re-production here;

" I must confess a real appreciate of George Formby and in fact get great pleasurefrom the two Ace of Hearts albums featuring this great British entertainer - I can therefore thoroughly recommend this Sam Bass tape to George Formby admirers - Sam Bass, who played the part of George Formby in the CBS film OH BE JOYFUL has appeared at many leading theatres and clubs and on this particular tape set he actually uses one of George Formby's own uke's"

SOUND EFFECTS will be indispensible to the tape addict who likes to play around when recording - 20/- worth of authenticness here.

VIC HAMMETT PLAYS COLE PORTER is highly recomended to the Bing fan who likes to sing along to a Crosby tune - you'll find many included in this Cole Porter selection - and when you're not singing, you'll enjoy Vic's playing of some of the greatest tunes in the popular music library.

When writing yo order the above tapes from Global Tape Products - ask for the list of many other interesting titles available - mention you are a member of the I.C.C.

For details of THE THEATRE ORGAN PRESERVATION SOCIETY and THEATRE ORGAN CLUB, write to Mr John Foskett at 118 Western Avenue, Buckingham, Bucks

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SPECIAL LIMITED OFFER FROM "BINGPICS"

THE CROSBY LIBRARY at GONZAGA UNIVERSITY, SPOKANE, WASHINGTON, USA, by special arrangments with our Spokane member Donald Denney we can now offer you a terrific full colour post card photo of this magnificient building - Order direct from "BINGPICS" price 1/6 each post paid. (2 for 2/6).

DON WOOLLAND PRESENTS THE LATEST NEWS FROM 20th CENTURY FOX on

"STAGECOACH"

Bing Crosby, signed by Producer Martin Rackin for the dramatic role of "Doc" Boone in STAGECOACH marks a long film career by one of his few non-singing roles.

Also signed to star in this 5 Million dollar Cinemascope and colour adventure drama are lovely blond Ann Margret who recently starred in Fox's THE PLEASURE SEEKERS, and Bob Cummings who will play the part of Gateswood, the crooked banker.

Extensive location filming for STAGECOACH began in June 1965 under the direction of Gordon Douglas from a screenplay by Joseph Landon.

CROSBY GREAT WITH HIS KIDS
News from Hollywood

The entire cast and crew of STAGECOACH have become as greatly impressed with Bing Crosby as a father and a family man and they are with him as an actor - and that is a king-sized compliment.

During half of the recent location work on the filing of this classic Western, near Boulder, Colorado, Bing had his seven year old son Harry with him. And for the other two weeks he had his five year old daughter Mary Frances.

Bing traded temporary custody of the youngsters with their mother, Kathy Crosby, who was starring at the time on the Chicago stage in ARMS AND THE MAN.

The famous singer, who does not even hum a note in STAGECOACH took one of his children with him every day to the movie set in the Rockies. His devotion to the kids was obvious - He had young Harry decked out in a flashy cowboy outfit complete with a six-shooter pop-gun. He calls his son "Tex"

Of daughter Mary Frances, Bing recalled; "She kept me hopping. She has all of her mothers drive. She could'nt figure out what to make of the Sioux Indians that were brought down to location from South Dacota to work in the picture. She did'nt know whether they were good guys or bad".

Of himself and his role in STAGECOACH Crosby said "This is an easy role (the alcoholic frontier doctor) He's more of a convivial drunk. He drinks because he likes the taste of it. I took the dramatic role because it sounded good to me, that's the only kind of part I take now".

Starring with Crosby, Ann Margret and Bob Cummings are Michael Connors, Van Heflin, Stephanie Powers and Keenan Wynn.

We hope to have more news from
20th Century Fox before we close
for press for this edition of "BING"

"AH MY FAVOURITE BING!"
by Mr F. R. Bristo.

In evitably, we were listening to Bing's SILENT NIGHT last Christmas, and a friend, as soon as the record began, exclaimed; "Ah, my favourite Bing'".
Well, of course, he is by no means alone in that, yet astonishingly, he has no radiogram or player, and to my knowledge has never bought a record in his life'
But of course that's how it is with Bing and his admirers - some of them.

There was a time, of course when it was hardly necessary to buy his records, for they seemed to be on the radio all the time. The miracle is that getting on for 300,000,000 have been sold. But I am digressing, for what my visitor (by the way he asked for SILENT NIGHT to be played four times in a row) had prompted me to ask is; What is my favourite Crosby record? - The answer is that for me the task is quite impossible. How do we set about it.

Consider the sheer versatility of the man; Carols and religious songs, western songs, romantic ballads, the real authentic dixieland style (which I believe Bing favours himself) - Those fabulous duets MR GALLAGHER AND MR SHEEN with Johnny Mercer, perhaps the best in this category - although we can't forget those with Connie Boswell years ago and latterly with Rosemary Clooney, not to mention a real good one with Al Jolson. The sophisticated songs such as DON'T BE THAT WAY or MY REVERIE the comedy songs with Bob Hope.

If you can sort out a favourite from that lot, that is only a start.

The next question to be considered is - which Bing do you prefer - that of the 20s - the 30s etc right up to the 1960's? - naturally the style and the vigour of the Voice has changed over such a collosal span. But how does one pick a particular vintage and say; "this was the best Bing" for example, I have a recording of THANKS TO YOU made in the late 1920's when Bing was just an unamed band vocalist, and when I listen to that I wonder if there is any better. On the other hand I get the same feeling when I listen to RETURN TO PARADISE ISLANDS made nearly 40 years later. Despite the changes, the wonderful timbre of the voice, never shirking a high note, and certainly not a low one. The tremendous feeling, or sympathy, with which every individual song is treated, has never varied.

For those who can remember when Bing first burst upon the entertainment scene (and that means you must be around 50 alas) nostalgia must inevitably come into the reckoning. I collected my 20's records long after I had become a confirmed Crosbyite, and to the best of my memory, I first heard Bing singing PLEASE and HERE LIES LOVE and SHINE with the Mills Brothers. I think it must have been the BIG BROADCAST OF 1932 film - I can still picture Bing and the Mills Brothers, the latter in white suits, grouped around the microphone.
I often wonder if the record companies have enough material available to make up and issue an album of Bing and the Mills Brothers - it would be great. As a matter of fact, I expect most readers are aware that MY HONEYS LOVIN ARMS and DINAH, both currently available on albums, feature the Mills Brothers strongly, yet no mention of this is made on the album sleeves

continued on page 10

"AH MY FAVOURITE BING" continued

Then came the mid-thirties veritable stream of unforgettable songs like WITH EVERY BREATH I TAKE, LOVE IN BLOOM, JUST ONE MORE CHANCE, etc etc, it was in those days that the "Boo boo boo"legend was born , and very attractive I still find it. In those days also Bing was singing with almost every known band, before he settled into that long and very happy association with John Scott Trotter. Listening now, I think that this heralded quite a change in the Crosby style - nearly all of the aforementioned Boo boo boo" went, and the style of fairly straight, with immaculate but largely, I feel, uninteresting orchestral accompaniments held the stage. It was only when Bing went to town' shall we say, with the Andrwes sisters or Johnny Mercer or with u.son Gary, that he once again slipped in those extra lines, or words, uncannily phrased - the classic here is the aforementioned 'mr Gallagher' - a record full of the joy of rhythm, especially when Bing answers "Oh Mr Mercer, Mr Mercer, Mr Mercer three or four times in rapid sucession. This style re-emerged triumphantly in the recently released TRAVELLING TWO BEAT album with Rosie Clooney on Capitol.

In the varying categories of Crosby that I gave at the beginning, I omitted to mention the large number of songs he has done in foreign languages, and I have in mind particularly the Brunswick album IN A LITTLE SPANISH TOWN a truly listenable one indeed with the orchestra of Xavier Cugat doing the vivid accompaniments.

While it would be sacrilegeous, to feel, to say there was a Crosby album I did'nt like, and anyway, I could'nt bring myself to it, if I had to name my least favourite one, I think it would be EL SENOR BING on MGM, for while the voice as always, is everything we want it to be, I don't care for the Billy May arrangments generally, they seem to me, to be too frantic and urgent, and the excessive brass sounds too strident to me - I wonder if I am alone in this.

But as I set out to say, I find it quite impossible to say what is my favourite album, let alone my favourite number. Of one thing I am sure, however, those of us who can remember from I930, are truly, truly lucky. Lucky that throughout our lives, Bing has been around, and marvellously still is, and let's hope for many many more years to come.

If my arm was really twisted, or circumstances arose, shall we say, whereby I was allowed to keep only one Bing album, I think I would choose BING I of the BING'S HOLLYWOOD series. This is the one very appropriately names EASY TO REMEMBER and contains such greats as SWANEE RIVER, SOON, JUNE IN JANUARY, WITH EVERY BREATH I TAKE etc etc - without doubt, nostalgia, without taking into consideration the sheer melodiousness of the items - this is the guiding factor, but I hope I am never restricted to one.

Anyone else more definate than I? - What by popular concencus among confirmed Crosbyites <u>is</u> the finest album?

Since writing this article the new Country album BING THE GREAT COUNTRY SONGS on Capitol, is to hand, at least I got mine on March I2th and the information in the last issue of "BING" that it was 'great Bing' was certainly justified, for it is a great addition to the collection.

As always, when Bing interprets a song, one never wants to hear anyone else sing it, and this collection gets a new lease of life from the Master.

Although it is quite obvious that Bing either had a cold, or was still getting over one, when he made most of these tracks (my young daughted remarked on it immediately) it in no way detracts from the great sound. The grand phrasing, the rich low notes, are all there and again Bing demonstrates that whatever the style of song, he is the supreme interpreter.

But the record further complicates the question raised in the foregoing article! How can one pick out a favourite from this grand collection. I have a sneaking feeling that HELLO WALLS will be well in the running. A lot of work went into the orchestral and chorus arrmangments - but that of course goes without saying when Bing is schedulaed for a session.

F. R. Bristo.

EDITORS NOTE:

Our thanks to Mr Bristo for a very interesting and thought provoking article - we feel sure many members will be commenting on it during the ensuring mail period following reciept of this issue

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A PERSONAL LETTER FROM BING

This is the special news we recently recieved from Elsie Kennedy of I5 Lowestoft Rd, Watford, Herts.

Elsie writes;

Dear Frank,

Those members of the British Crosby Society who were at the meeting at Jack Manners home last September may have seen the tapestry of Salisbury Cathedral which I did for us to send to Bing for Christmas and those who sent donations will also like to know that Jack used the money towards the cost of framing and posting the picture to Bing.

cont' on page I2

A PERSONAL LETTER FROM BING cont'

Anyway, when Jack sent it off, he also told Bing I had worked the picture and you can imagine the thrill I got when this letter arrived on Jan Ist.

I did'nt send it earlier because things seemed so unsettled in the club, but now you have got the new magazine going, it's an oportunity to let everyone know, and for them to see, if they don't already know what a marvellous person our hero is.

I think the new single WHITE WORLD OF WINTER is great stuff and proves that Bing is really with it' - or whatever the latest phrase is - But as I have to admit I'm a bit of a square because I like the other side best THE SECRET OF CHRISTMAS. But I found people in the office talking about this one. they were a little surprised to find that this swinging new number was by this chap Bing, that I'm always raving about - but of course there's no type of song he can't sing and sing better than anyone else when he get's down to it.

Well Frank, all success to the new venture and best wishes to you and yours, sincerely, Elsie Kennedy.

Now here reprinted for you to read is the actual letter Elsie recieved;-

BING CROSBY - HOLLYWOOD Decmember 27. I965

Dear Miss Kennedy,

Kathryn and I want to thank you very sincerely for the tapestry you sent us recently at Christmastime representing Salisbury Cathedral.

It's a beautiful piece of work, and we were thrilled to recieve it.

I know it must have been a great labor for you to put this lovely thing together, and we want you to know how much we appreciate it.

Always your friend,

signed Bing

BING CROSBY

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Copies of the January I966 issue of "BING" are available direct from the editor 4/- post free.

Supplies of the clubs new introduction leaflets which give a full picture of ICC are available free of charge from any of the clubs registered correspondents - please apply for these and distribute them among your Crosby friends - It would be appreciate if you will kindly enclose a stamped self addressed envelope when writing to any of the club officials

We are pleased to be able to present the first in a series of four articles by our Australian Correspondent; Henry Hollow, titled;-

A DECADE OF CROSBY ALBUMS - Part I

A check on the dates of the albums which Bing has made since their inception indicates that he has averaged one entire album per year plus contributions to many others. Compared with some other artists this is not a prolific output, but any artist who continually varies his style and release outlet must limit the number of albums compiled in a year.

Most collectors would be content with a selection of singles recorded throughout the year put together in albums, but there is a limited market for this type of album. Therefore we must be content ed with albums of special material including the talents of other musicians.

After a transitory period in which songs Bing had recorded as singles were combined into various microgroove albums, the first eight tracks chosen for a new album in I953 gave us;-

SOME FINE OLD CHESTNUTS
These songs were obviously derived from a considerable number of tracks recorded with Buddy Cole for use in a radio series.
By today's standards, the sound quality is below average, but the album subsequently had a further four tracks added to it.
A re-issue of this I2" version would be most appreciated.

BINGS AUTOBIOGRAPHY
In I954, in addition to recording songs from three of his films, with the aid of Buddy Cole, Bing re-recorded many of his early song successes to bring them up-to-date for this set.
With a voice quite different to that heard in the original versions, it must have been a difficult task to re-present some of them, and I feel a number of songs we would like to have heard included, had to be passed over. Any reader with a knowledge of Bing's vocal range, is welcome to express an opinion of some songs that might have been included.

BING SINGS Vols I and 2
During I955 Bing was quite active in radio, and was heard to advantage with the Buddy Cole Orchestra. A few of those tracks subsequently became available on Brunswick and a few were included in THAT CHRISTMAS FEELING. Perhaps there was enough items with this orchestra to have made up an album.
Your comments on this would be appreciated.

(details of Bing's I956 releases form another series.

NEW TRICKS
To complete the recorded work of Bing and Buddy Cole we must move on to I957 when Decca selected these songs from among hundreds which had been heard on radio during this period. Although I cannot fault their choice, and I am aware that many of the songs sung with Buddy would have no commercial appeal now, there are exceptions - Once again I invite readers to suggest twelve "Other Tricks"

In terms of albums, we have not got s lot to show for all the many recording sessions Bing did with Buddy Cole. By asking you to air your knowledge of their music, we might come up with an idea for a future album by Bing. H.J.H

"LETTERS TO THE EDITOR"
your views makes the news

WILLIAM PINCOTT writes from 7 Ellesmere Rd, Bolton, Lancs. 3-Feb-66

In a recent issue of Record Mirror there was a brief but complimentary reference to Bing - it was in the supplement to celebrate the 25 years in show business of Frank Sinatra. It was stated that very few had ever attained the high standard set by Frank Sinatra but among those who on occasion reached Frankie's heights were Ella Fitzgerald, Bing Crosby and the late Nat King Cole.

Editors note;
On occasion indeed!!! I suggest the writer of thhe article looks up the true facts before he offers condesending praise to the PEERLESS BING - with 25 years in show business to his credit Frank Sinatra is worthy of the highest praise - but please let us not get this all out of proportion - Record sales wise Frankie is stripped along with all the other big balladeers when compared to the fabulous Crosby achievements and a snippet from New Musical Express of March 25, I966 bears re-printing at this stage.

ALLEY CAT -
Nancy Sinatra's "Boots" sold more than any Frank Sinatra single.

Mr E STOFFEL writes from IIa Norebraine Ave, Emsworth, Hants. I2-Feb-66

In the I940's Columbia started to re-release some of Bing's best work ie PARADISE, BUDDY CAN YOU SPARE A DIME etc and I notice than none of these have appeared on recent re-issues - can you advise me if they will be due for release in the near future.

Editors note;
Sorry Mr Stoffel, we know as much as you do on this score - we keep hearing rumours than major developments are taking place for the issue of much of the rarer Crosby material, but we can only suggest you cross your fingers along with us and hope for early action. Watch CBS

DOT HARDIMAN writes from I4490 San Pablo Ave., San Jose, California, USA
I7-March-I966

The first copy of "BING" has just reached me after following me around the States for about 8,000 miles and I wish to convey my thanks and appreciation for making me an hon member of the new club.

Judging from the first journalI would say that the new club will be just as successful, if not more so and I am sure that most of the original members will stay with you.

I am not going to ask the why and where fors of the reasons for the new club, but knowing you for so many years makes me confident that you are doing the right thing for Bing and his followers.

Please acdept my warmest wishes for much success in your new venture and if I can be of any assistance don't hesitate to contact me,.

Please remember me to all my friends in the club,

Bing-cerely - Dot Hardiman.

Editors Note;
Dot, it was a tonic to hear from you again - collectors in England owe the fact that we all had a club, to you - it was in the dark difficult days that you built the very foundation that now prospers so well - By the time you read this editors note Don, you will have my air-mail letter in reply to your welcome one - and along with our increasing ICC I hope you will be able to accept the post of American Correspondent - we need two correspondents in the USA - to know that you were assisting in this direction, would re-tie the great knot of the I950's.

JOHN COOMBES writes from 38 Queensway, Maidenhead, Berks

Many thanks for the first issue of "BING" I am now really looking forward to the next edition. You really have a strong line-up in officers and there is a terrific improvement - best wishes - John.

EILEEN WATERS writes from 75 Wolfington Rd, West Norwood, London SE27
5-Feb-66

I heard on MOVIETIME the other Sunday that Bing is number 4 in the top ten stars who bring in around the £4,000,000 mark a picture. So he is still there with the top box office stars I'm glad to say.

Maybe his latest picture STAGECOACH will win him an Oscar like it did for Thomas Mitchell - I hope so because he really deserves one.

JOHNNY JOYCE writes from I6 The Sq, New Invention, Staffs; 3 - Feb I966

I'm still buying all the new Bing record releases and would never miss one - as like a quote in a recent issue of CROSBY POST -
THE BEST BING DISC FOR ME, IS ALWAYS THE NEXT NEW RELEASE

Editors note;
That's the way to talk Johnny boy;

JIM DAVIDSON writes from 34 Mansfield Str, Glasgow WI Scotland

I recently obtained Bing's album WHEN IRISH EYES ARE SMILING - a fortuitous find as I did'nt have this one - its now my favourite late night listener" and I would say one of Bings Greats'. I like ISLE OF INNISFREE especially on this one.

PETER HAYWARD writes from 34 Elgin Str, Gordon, Sidney, NSW, Australia

I do have the Crosby albums AH40. AH88, HL7094 and LPM207I. I notice and have heard his various tracks on the Bix Beiderbecke Story, The Original Sounds of The 20's, Paul Whitemans 50th Anniversary and Blues Guitar Vol 2. They are very good but costly when you have to buy sets of three records just to get 5 tracks or so.

Editors note
Agreed Peter - but if moves in the CBS quarter gell - we'll be in clover.

MARY HUGHES writes from 84 Hartington Str, Moss Side, Manchester I4

I noticed the new ICC is enfolding all countries in the club and that should make more fans to boost Bing, I hope the new venture will be successful.

VICTOR GILMORE writes from 88 Coronation Rd, Wold Rd, Hull, Yorkshire,.

I - Feb - I966

Thank you very much for the No I issue of BING recieved recently and I was particularly interested in the remarks you made on page II, "SPINALONG WITH BING" re the new Realm album, and especially your plea to Columbia to re-issue some of the earlier favourites which seem so sadly to be neglected.

I am of course always happy to note any re-issues of Bing's early tracks, but am also dissapointed to note they are so many repeats among the tracks selcted for re-release.

I would especially like to see repeats of BEAUTIFUL GIRL, STRAIGHT FROM THE SHOULDER, SHADOW WALTZ, WALTZING IN A DREAM, BROTHER CAN YOU SPARE A DIME, GOODNIGHT LOVELY LITTLE LADY, YOU'RE BEAUTIFUL TONIGHT MY DEAR, ONCE IN A BLUE MOON, etc etc.

As you probably know, Columbia issued a whole heap of Bing's best remembered songs (29 78's are listed in the I944-45 calalogue) and could form the basis for half a dozen L.P.'s to the joy and delight of so many Bingsters.

I hope therefore that your plea to Columbia does bear some fruit and as you also ask members to let you know their wants, I would be very pleased if any members can help me obtain any of the records I have listed above, PLUS - Col DB2049 SHE REMINDS ME OF YOU and Brunswick 02402 MOONLIGHT AND SHADOWS.

I shall look forward to hearing from any members who may be able to help me and meanwhile I send my very best wishes to you and the ICC. V.G.

JOE GIBSON writes from 5 Cedar Cres, Dunston, Gateshead II, Co Durham

I3 - Feb - I966

After much thought I've decided to have a go at being a member of the International Crosby Circle. I was very dissapointed to read about the rift between you and the London end of the British Crosby Society, but think it may be for the best - after all the Society should be International. Good luck in your new venure.

BRENDA MILES writes from 35 Borough Rd, Kingston upon Thames, Surrey.

2 - Feb - I966

Many thanks for the magazine which I really enjoyed and I found the AROUND THE WORLD WITH BING articles particularly interesting.
I would like to wish every success to the new magazine and send my regards to yourself and your family.

BRIAN JONES writes from 23 Plas Rd, Fleur de Lis, Pengham, Mon. 8 Feb I966

Congratulations on a fine first issue of "BING", I enjoyed reading it immensely. I like the layout and the photo illustrations, especially the

ones on the back cover and am already looking forward to the next issue.

I now have a collection of nearly 600 Bing discs, 400 photos, 3 large scrapbooks and 60 film still photos, and I hope shortly to write an article on easy ways to obtain Bing photos.

Looking forward to the release of Bing's new film STAGECOACH and in closing must mention how pleased I was with the speedy review of Bing's latest discs.

KEN MO RE writes from I79 Littlemoor Rd, Weymouth, Dorset.

I was intersted in the stop press item in the latest issue of BING concerning the new Crosby album of Country and Western songs and pleased this record is now available in the U.K. and whilst on the subject of C/W I have been trying to obtain the Bing set titled HOW THE WEST WAS WON but local dealers have not heard of this, can you enlighted me, also is there any outlets of Crosby books apart from CALL ME LUCKY which I already have.

I have just purchased Vol's One and Two of BING THE EARLY THIRTIES on ACE OF HEARTS, also the New Realm album of CROSBY CLASSICS and I am very pleased with them indeed.

Editors note;
Regarding Bing books Ken, I can only suggest you keep your eyes on what is going among the big collectors, these people have the unusual ability of finding such treasures - for example, British Correspondant Michael Crampton tells me that through the good offices of USA member of ICC EDDIE RICE, he has been fortunate enough to buy the Crosby magazine titled THE INCREDABLE CROSBY.
Quite a number of members have written to say they have had difficulty getting the HOW THE WEST WAS WON set by Bing - no collector should miss this tremendous Crosby two album set on RCA RD 27196/7.

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MEMBERS LETTERS, ARTICLES, ADVERTS AND REQUESTS, ARE URGENTLY NEEDED FOR EACH EDITION OF "BING" THE TOP MAGAZINE FOR THE CROSBY ENTHUSIAST.

THE ACCENT IN "BING" IS THAT WE PREFER TO PRINT AS MUCH ORIGINAL MATERIAL AS POSSIBLE, AS OPPOSED TO RE-PRINTS FROM MAGAZINES ETC -

WE AIM TO CATER FOR EVERY ASPECT OF THE BING ADMIRER - FROM THE KEEN COLLECTOR WHO IS ONLY REALLY INTERESTED IN BING AND HIS RECORDS, TO THE STILL GENUINE ADMIRER WHO LIKES TO READ ABOUT BING, HIS FAMILY AND HIS FRIENDS - SEND YOUR VALUED CONTRIBUTIONS TO THE EDITOR NOW.....

CLUB MEETING

Members of The International Crosby Circle are cordially invited to a club meeting to be held at the home of Frank and Alma Murphy

23, Lovaine Place,
North Shields
Northumberland

On

SUNDAY JUNE 26th - I966

In order that the number of members attending can be catered for, will you please confirm by letter or telephone (North Shields 70492)

BING CROSBY

Family favourite for two generations

Gag-busters: Bing Crosby was special guest on Bob Hope's NBC air show at Fort Ord, following Crosby's Annual Pebble Beach Tournament

The familiar smile

Bing Crosby and his eldest son, Gary,

JUST WHO ARE THE RICHEST STARS IN HOLLYWOOD?

Sunday Sun Show Page - March I3 - I966

The richest men in Hollywood are the least likely to admit it. Not one of them can be singles out as having more money than the others because they conceal their riches as much as their fish-bowl life will permit.

However, any list of Hollywood's rich, rich, stars must include;- BING CROSBY, BOB HOPE, FRED MACMURRAY, GARY GRANT, JERRY LEWIS, RANDOLPH SCOTT, FRANK SINATRA, GENE AUTRY and ELVIS PRESLEY. These extraordinary men share several common denominaters.

All but RANDOLPH SCOTT came from humble backgrounds. They earned their early capitol in show bunsiness, saved it and invested it. They've surrounded themselves with financial experts and have worked at the task of stock-piling money.

PRESLEY in his early 30's and SINATRA who recently turned 50 are the youngest of the lot, the rest are about 60.

PRESLEY is included in the list principally because he earns more than any other performer in show biz. He is the highest paid entertainer in the world-ever. Presley is paid a million dollars a picture and he makes three a year, he also recieves as much as 50% of the profits. He alos makes so much money on record albums that few would hazard a guess what his final haul is. During the years he has earned more than £7 million from films and records not counting about £I8 million merchantised Presley gadgets and ideas.

Presley however has a few million to go before he catchs up with Gene Autry who even has his own air force - a Lockheed Lodestar, Beechcraft and three helicopters, the latter operated by his television interests. AUTRY controls 8 corporations, including a film company, a chain of hotels a major league baseball team (The Angels) 6 radio stations, 3 television stations and two cattle ranches. Autry continues to derive income from old films whuch he releases from time to time and his reocrding of RUDOLPH THE RED NOSED REINDEER still showers him with gold every Christmas.

SINATRA too has an air force - two jets and a helicopter - his fleet are primarily for his own transport though the planes are used to corporate activities as well.

Artanis Productions (Artanis is Sinatra spelled backwards) is his film company, but his real wealth is his investments, about which he is secretive It is no secret however that he once held about £I,200,000 in Nevada casinos. He owns a record company, radio stations, property ans oil interests and manages to keep an eye on all of them. Should he need cash, all he has to do is sign up for weeks at a top night club.

RANDOLPH SCOTT is repudtedly as rich as any man in town. Scott, long away fro, his starring days, made a fortune in tungsten mining and in Utah uranium. But Scott discusses his holdings with no one and leaves people to speculate how much of the San Fernando Valley he owns outright.

GARY GRANT is another enormously wealthy man , like Scott, an old friend, he has little to do with the trappings of wealth, but he has millions, much of it gained through early financial participation in films.

cont on page 20

JUST WHO ARE THE RICHEST STARS IN HOLLYWOOD - Cont;

But how rich is rich?
JERRY LEWIS could have more money in the bank than all of them - he produces his own films which go out and earn more than £2, 000,000. He earned more than £I4,000 a week in night clubs and a TV network paid him £70,000 a week for his short lived TV show a couple of years ago. His personal yacht is the largest most expensive in the world.

Ask any of these rich stars "Who is the richest man in town?" almost invariably they will answer FRED MACMURRAY - It embarresses Fred but it may be true - Blocks and blocks of flats have long been a source of income to the actor whose Scottish ancestry Has helped prevent him becoming a spendthrift - or even a little losse with his fortune. He once was listed among the IO richest men in the USA, thanks to Middle West Oil investments, factories, ranches, a refrigerator plant and country clubs. He owns I,700 acres of cattle country in Northern Calif and stars in his own TV show in addition to making films.

The stars who are kidded most about their wealth are BING CROSBY and BOB HOPE, it is said that if both were to liquidate their assets they could probably buy Alaska outright for cash.

Neither Hope nor Crosby will list his earnings or enterprises, but Crosby has large landholdings and profitable investments. Crosby also has oil interests, an Angentine cattle ranch owns a piece of the Pittsburg Pirates baseball team and banks in Northern California and Arizona. Then there's a music publishing company, an orange juice firm, a telev ision production company and naturally his income from records, film and tv appearances. But his revenue from entertainment is icing on the cake.

How rich is HOPE? - Well he paid £I,200,000 for the Corriganville film ranch a I,600 acre parcel of land he hopes to turn into a tourist attraction on the outsirts of the San Fernando Valley. Hope also is a large investor in the Cleveland Indians baseball team, a dairy farm, two meat packeting firms and enough oil wells to float Texas.

These are men from modest circumstances who managed to turn their massive incomes into corporate structures that have become empires.

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* Introducing
* MICHAEL CRAMPTON
* British Correspondent for The International Crosby Circle
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Dear Crosby Friends,

It is with great pleasure that I sign in as your English correspondent for the ICC - Frank has kindly offered me the job as Les Gaylor finds he has too many commitments to take on the task

I am very proud, if in any way through my own efforts, I can further interest in Bing and the club and needless to say, I have great pleasure in accepting Franks invitation.

It may interest you to learn that I first became interested in Bing around 1957 when I used to correspond with the late Bill Taylor who was at that time Co President of The British Crosby Society, and also Dorothy Hardiman, another former President, and Frank Murphy.

My interest in Bing grew through the years and was nutured by a regular CROSBY POST and listening to Bing songs on Radio Luxemburg and the BBC. I had no gram at the time and I used to see those 78's and 45's building up into a small collection. I managed about 50 discs before I bought a gram and scine then my collection has grown into something like 400 Crosby records.

Without the Help of The British Crosby Society I would certainly never have managed to get many of these records and great Crosby collectors like Ted Burnell, Arnold Pope, Frank Murphy and Ralph Harding have helped me get many of these records at a moderate cost - my sincere thanks to you all.

Recently I contracted to buy 50 single 45's of Bing's from Eddie Rice of USA - I met Eddie at the meeting in London last year and he told me he possessed a complete Bing collection and also that he recently had the pleasure of staying at Bing's home to help sort out Bing's personal collection of discs - what an experience this must have been for Eddie.

In my new post as British Correspondent for ICC I will be doing my best to publicise the club in the future for I hold the conviction that there must be many thousands of Bing fans and collectors in the world who have not yet heard about a Crosby magazine and after all - someone has been buying those 250 Million PLUS - Crosby records.

Please do your best to publicise the magazine and I am sure we shall then go foreward to great things - remember Optimism is the key ingrediant and I hope in conjunction with Frank to arrange a meeting in Leeds about Septmember time when we shall have an opportunity of discussing further the palns for the clubs expansion.

My best wishes to all members throught the world - Michael Crampton

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OUR FRIEND IN CELL BLOCK H cont'

Hero worsh ip is a first sign. Have you long hair and as daft as most fans, bet your mum is proud of you. Let's have no more of your trash writings in our papers Please grow up old man.

UP BEATLES AND NO MORE BING F Pembroke esq

Editors note;
Who said I refused to print critisism of Bing???

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IRELAND REPORTS
"John Jones writes from Ballyhalbert"

To many here in the Emerald Isles the existance of the International Crosby Circle has recently been revealed. More so since the issue of the first edition of the magazine "BING" in January 1966. Enquiries are coming in from small villages to the large towns in Ireland. Most enquiries express their surprise on finding that such a club exists and wish they had heard of it years ago. In the coming months an extensive advertising programme is planned for Eire and I would like to congratulate you Frank on the first edition of "BING" and fellow members in this district have asked me to convey their thanks to you also. Personally, let me say I believe that we all belong to a club that's going places. Wuth the greatest entertainer of all time at the head we can't fail.
In closing I would say it would be a pleasure to hear from any other members of the ICC throughout the world...Sincerely, John Jones.

I recently recieved a magazine from Ralph Harding and I would like to address these few words to him via my column in our magazine.

Dear Ralph,

Thanks for your magazine THE CROSBY COLLECTOR, I liked it, only wish I had the brains to do likewise, but let me say I had second thoughts about a couple of your views.

You see Ralph, many of us don't possess great collections, ,many of us are just ordinary folk with a love of Bing's great talents so it's also the simple things in Bing's life that interest us. Many of us will never meet Bing personally, like the fan who saw the back of his head after waiting 5 hours We will never possess the like of your collection or match you for words, so cater also for the down to earth fan. By the time you read this you will probably have recieved my contribution for the next few editions of your magazine and I shall tape pleasure in passing this copy of CROSBY

COLLECTOR on to my friends, because it's good. But please remember Ralph, it's the 'chit chat' that makes a friendly club,

Yours sincerely

John Jones

PS

Ralph, go easy on me when you flay me in your next edition.

AUSTRALIAN ROUND-UP OF CURRENT CROSBYANA

From your Australian Correspondent KEITH HYDE:

After a feast of Bing on radio and TV and the re-issue of any of his old favourites on disc during the festive season, we have once again settled down to a quieter Bing period during the months of Feb and March.
Here is a run down on Aussie Bing happenings since my last report in our club magazine "BING"

TV

On Boxing night we were treated to a re-run of Irving Berlin's great musical BLUE SKIES shown at the peak viewing time of 8 pm on GTV 9 which once again proves that Bing is as great in the ratings as he is at the box office and still retains his wide family appeal.

To start the New Year right we had ROAD TO UTOPIA shown on the same station for the evening audiences followed on January 5th by HOLIDAY INN again from the same station at the peak viewing time of 7,30pm then on 18th January we had EMPEROR WALTZ which is to my recollection the first time we have had this film on TV.

Bing's domestic TV series are currently being run in South Austrlia and they have been fortunate recnelty in having that great Crosby starrer THE COUNTRY GIRL on TV during the last week in Febuary and then on March 6th they were able to view the youthful Bing in TOO MUCH HARMONY, pity some of the other stations don't follow suit and run some of his earlier films instead of so many repeats of the later ones, as they have proved of tremendous interest, not only to Crosby fans, but also to the general public.

RADIO

Bing's Christmas discs had a wonderful airing on radio over the festive season and the request programmes were beseaged with letters for all the olld Bing Christmas favourites with top honours going to WHITE CHRISTMAS which seems to have become a top Christmas favourite with each new generation.

I was pleased to note however that his new release THE WHITE WORLD OF WINTER was not neglected and recieved it's fair shair.....cont on page 24

AUSTRALIAN REPORT cont'

...of airings but did not reach the same popularity as DO YOU HEAR WHAT I HEAR?. which also seems to have become an anual favourite here.

RECORDS ========== RECORDS

What a wonderful surprise THE WHITE WORLD OF WINTER was, particularly as I had no advance news of the issue of this one on Aust Reprise EP0424 - quite a big swinger this one, with Bing in great voice. Pity it was'nt backed with a new track rather than the re-issue of THE SECRET OF CHRISTMAS, however it makes a nice balanced little disc, with Bing in slower tempo and wonderful voice on this Christmas spirited ballad.
Unfortunately it was not in the shoes until a week or so before Christmas which to my way of thinking was far too late to catch the Christmas sales.

Pleased to see the ELSENOR BING album re-issued, so it must have sold quite well on the original release.

Likewise WHEN IRISH EYES ARE SMILING on Aust Festival FRI2-I58I - this is an important disc for Aussie collectors as it is the only disc on which L4I7I THAT TUMBLEDOWN SHACK IN AHTLONE has been issued in Austrlia

Great news on the record scene is the release of the long awaited BING SINGS THE GREAT COUNTRY HITS - Aust Capitol T2346, though welcome it is not one of Bing's greatest in my humble opinion. I thought he sounded a bit nasal, but then all, or almost all of the country and western singers do. I also felt that more use could have been made of the country fiddle, the western guitar, and the chorus was perhaos a little too classy for this type of L.P. However on the credit side I liked the choice of items, with the whole L.P. nicely balanced and on repeat playings, I am enjoying it more, my own favourites being FOUR WALLS, HELLO WALLS and WOLVERTON MOUNTAIN.

The Melbourne Herald reviewed the disc as follows

"Will go down well with the Country and Western fans and Crosbyites who hav'nt been hearing much new material from the old master in recent years. The sleeve notes don't tell us when this one was made. It is'nt Crosby at his best, but even when he's slighly off form he is still worth hearing"

Incidentally it's interesting to note that this review was followed by a review for a new SLIM WHITMAN release, and I quote;-

"By comparison with Crosby, the Country and Western singer Slim Whitman sounds heavy handed. He works terribly hard to wring the last drop of sentiment from the well worn lyrics but lacks the artistry, sincerity and ease of Crosby"

Here now is the review of the Best of Bing album set

"BING SHOWS HOW" - WEEKLY RECORD REVIEW - ADELAIDE NEWS - Dec 9th I965

It is quite conceivable that somewhere in this world there is another Harry Lillis Crosby, but there will never be another Bing - He taught us to croon

He took the romantic sob of the great Italian operatic tenors and scaled it down to the 32 bar pop ballad. He turned the world of popular music upside down.

And he didn't only sing ballads, he sang cowboy and Hawaiian songs, sacred numbers, novelty tunes, jazz and of course pops. All he had to say was "Come" and we went with him.

Elvis may have more Gold records but he will never have Bing's influence on popular music.
Festival DL 31652/3 Stereo
Festival's two-record set THE BEST OF BING has 24 of the Old Groaners best remenbered hits ranging from WHERE THE BLUE OF THE NIGHT to other favourites such as YOU ARE MY SUNSHINE DON'T FENCE ME IN, PENNIES FROM HEAVEN, MEXICALI ROSE, JUNE IN JANUARY, NOW IS THE HOUR and of course WHITE CHRISTMAS,

It's a pity they did'nt include his recordings of THE RIVER and SOME ENCHANTED EVENING, but otherwise it's a well chosen set.

These records should be in every collection of popular music, if you did'nt get them first time around, don't miss them this time.

I hope Festival will soon start issuing some of those KRAFT MUSIC HALL SHOWS of Bing's.....GRAHAM READE

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Douglas Black reports from South Australia that Grham Reade has approached Festival Records about issueing some of the Kraft Music Hall items of Bing's and earlier this Month (March 1966) was advised that NBC owns the rights to it and will not release it to Decca. They are believed to be holding out until Bing retires to catch the public on the re-bound as they did with the AL JOLSON KMH albums.

PRESS ==========PRESS

A great photo of Bing and son Harry appeared in the Melbourne Sun with the caption OH IF I COULD SING LIKE BING - and the caption read "Singer Bing Crosby sounds a mellow note as a guide to what he expects from son Harry, 7. Harry Crosby will make his professional singing debut on the TV show the HOLLYWOOD PALACE with O COME LITTLE CHILDREN.

FAMILY ==========FAMILY

Bob Crosby has arrived in Austrlia with his wife June and daughter Malia, I4, the youngest of his five children.Bob will stay here for at least one year and is reported to like it so much that he is considering making Aussie his home.
Lot's of puplicity given to his arrival in all newspapers and magazines and THE BOB CROSBY SHOW a new twice weekly national live show began on HSV7 at 9-30pm on Tuesday Febuary 8th I966 - the shows are done alternatively each week in Sydney and Melbourne - one of the early plans is to have a jazz band segment along the lines of the original Bob-Cats - running I5 minutes the

continued on page 27

DECCA
BING CROSBY
sings

programme is considered one of the biggest live show developments in Austrlain TV for years and Bob is reported to be Australia's highest paid star.

In a press interview Bob stated "It's nice to be the only Crosby on the Continent" and continued "Golf is the one thing I can beat brother Bing at, the only trouble is that I dar'nt do it too often or he'd cut off my allowance.

At first meeting, Bobs most noticable traits it is reported are his easy going charm, his honesty and that famous Crosby trademark - a lilting musical drawl.

Commenting on the difference in age between him and Bing "I was I5 before I realised Bing was my brother and not my father."

FILMS ========== FILMS

A magazine states that Bing has recovered from the illness that plagued him during his STAGECOACH shores and is in fine shape for his part in the TODD-AO musical BLOOMER GIRL with Shirley Mac Laine and Katherine Hepburn. This is news to me and I only hope this reporter knows what he is talking about

Bing has I7 Pilot projects on the planning board at present for his TV Production company. The present star attraction for BING CROSBY PRODUCTIONS are THE BEN CASEY PROGRAMME, SLATTERY'S PEOPLE and while much of the work in this field is handled by others it must tie him up to a certain extent. But as Bing seems to be having a go to keep active in show business there may yet be a chance that he will star in another HIGH SOCIETY - along with thousands of loyal Crosby admirers I certainly hope so.

Till the next issue of "BING" Regards to all, Keith Hyde.

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Glossy post cards price IOd each
"BINGPICS" offers a special selection from the files of the original British Crosby Society "Outside Projects"

I9 Bing and Kathryn at wine store(I7)
20 Bing with producer Bill Morrow(59)
2I Bing at recording studio for Holiday in Europe album(56)
22 Bing and Frances Langford (54)
23 Bing in I93I. (35)
24 Bing in priests robes for Say One For Me(3)
25 Bing with Gordon McRae(37)
26 Bing smoking pipe-I960 (42)
27 Bing and Kathryn with Harry aged 2 (I9)
28 Golfer Bing swings out at golf tourny (46)
29 Bing and Gary at Benefit (47)
30 Bing with fishing catch (3)
3I Bing and Kathryn with shark catch (I5)
32 Bing and son Lindsay return from fishing trip (45)
33 Alma & Frank Murphy, BING, John Maughan, Derek Parkes, Bible presentation at Sheperton studios - I96I (3I)

The number in brackets is the old number these pics were issued under - please use the new number in the left hand column when ordering

please order direct from Frank Murphy using the number in the left column.

THE INTERNATIONAL CROSBY CIRCLE SPREADS IT WINGS
number two in a series dedicated to the clubs progress
compiled and presented by Frank Murphy.

Due to a recent change of address plus a promotion in my job, I have found myself slightly curtailed in my plans to promote ICC to the fullest possible extent - The situation is now settleing down, the new house is taking shape nicely and so is the now position at work, so I am confident that in the forthcoming months I shall be able to get going on the delayed parts of our ICC programme.

Meanwhile, I feel you will agree with me that the progress made so far, represents quite a large amount of activity, so here goes with a brief rub down - rub down? instead of correcting that one, I think I'll change my proffesion - but massage was never in my line ---- here goes with a brief run down..

Following the issue in January I966 of the first issue of "BING" DON WOOLLAND went to town in a big way exploiting the event and copies of "BING" were sent to;-

TTTV - Newcastle
BBCTV Newcastle
ATV - London
Newcastle Journal
BBCTV - London
The Viewer - Newcastle
BBC Gram Librarian - London
20th Century Fox - London
Evening Chronicle - Newcastle
North East Ass' for the Arts.

The results of this efforts by our great Bing booster were very gratifying for on Friday 28 Feb I966 yours truly recorded a broadcast for the Newcastle Radio Programme VOICE OF THE NORTH - this 6 minute spot was broadcast on March I0th with great success.

Then on Friday March 4th I966 I was invited along to BBCTV studios for a TV broadcast along with two other fellow club organisers in this area, FRANK WAPPAT of THE BIRITISH I930's RECORD SOCIETY, and BERT WARNER of THE FRANK SINATRA APPRECIATION SOCIETY - Glascow member Jim Davidson will be pleased to note that the photo I used for them to flash on the screen prior to my appearance was the one he sent me of Bing leading in Meadow Court (Bingpics no I8) this great smiling photo of Bing set the seal on a TV appearance which to this day is still bringing the club praise - they also played part of Bing's memorable I932 version of PLEASE.

Twentieth Century Fox expressed great interest in the magazine and sent some excellent copy for this issue - we expect more before we close for press.

Thanks to a recomendation from the BBC Gram Librarian I have almost concluded a deal which will bring to the record files of ICC the total 78 rps record collection of RADIO LUXEMBURG - totalling over 300 Bing discs in almost mint condition - My offer of £25 plus postage has been accepted by the firm handling these and I am at this time awaiting delivery

Evening Chronicle - Newcastle also came up with a great write up via our good friend and Hon Member DOUGLAS ENEFER. The date was 5 - Feb - I966

"FANFARE"
Those tireless Tyneside fellows who have been procaiming the undisputed musical talents of Mr Bing Crosby for the past dozen years or so have now gone International.

This is by way of reporting to one and all that THE BRITISH CROSBY SOCIETY has now become THE INTERNATIONAL CROSBY CIRCLE based on Newcastle.

Coincidental with this move comes publication of the Circles first issue of "BING" a 30 page magazine issued to all members.

It is edited by Mr Frank Murphy and Miss Elaine Johnson.

So far the Circle and it's magazine have established Correspondents in AUSTRALIA, IRELAND and AMERICA. Puplic Relations are being handled by Mr Don Woolland who lives at West Monkseaton.

Mr Murphy tells me, "The club has had a complete reorganistion and in order to spread the appeal of Bing we have now formed this International group which with the help of some great Crosby enthusiasts throughout the world is already blossoming into an ace club for the one and only.

There are 6 honorary members in England, one in the USA and one in Poland. Your columnist has just been invited to add his name to the British list.

By the way you can contact Mr Murphy at his new address-23 Lovaine Place, North Shields.

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And to herald my arival into North Shields Don ensured that the NORTH SHIELDS GAZETTE was made fully aware of this fact - they reported as follows on Friday issue dated II-Feb -I966

"North Shields is now the base for an International Organisation. Mr Frank Murphy, Secretary of the INTERNATIONAL CROSBY CIRCLE has recently moved from Wallsend to North Shields.

THE INTERNATIONAL CROSBY CIRCLE is the new title of THE BRITISH BING CROSBY SOCIETY which was founded in I950.

Over the years, despite making fewer films, the Old Groaner's talent has kept penetrating further afield, particulary in Europe and even as far as Poland. This is the main reason for the title change.

Frank Murphy edits and prints the official magazine "BING" at his home, now 23 Lovaine Place, North Shields and this week had a busy time posting off the latest issue to club members.....

WEDNESDAY APRIL 6th was a great occasion for ICC for I had the pleasure of conducting a 15 minute "Bing Sings" at the monthly meeting of The British 1930's Record Society - this is always a pleasant chore and this months session was no exception, also featured at these great sessions are the legendary AL BOWLY, the big vocalists on the British scene of the 30's such as SAM BROWNE and CHICK HENDERSON and the great big band sound of LEW STONE, ROX FOX and a particular favourite of mine from that period PRIMO SCALA'S ACCORDIAN BAND.

I distributed leaflets about ICC to the 40 or so members of the 30's club who were interested in our activities and after discussions with Frank Wappat on the future of our clubs, we hope to be able to announce some important almagations in the very near future - more about this later.

So I think you will agree, in spite of the prevailing circumstances, we have been doing an excellent joh.

I would like to record my deep appreciation to Don Woolland for his sterling support and also to the present team of correspondents, Keith Hyde and Henry Hollow, John Jones and Jack Osborne and now new colleague Michael Crampton who has personally assured me of the efforts he is going to make for ICC - my only regret is that Pat Sullivan is unable to accept the post of USA correspondant at this time - I feel very sad about this and have airmailed a letter to Pat appealing for her further consideration and I will also send her a copy of this issue of "BING"

I am hopeful too that Dot Hardiman will accept my offer of a post also - it would be great to have Dot back on the 'team'

And so I must wind up this piece on progress made so far - ICC reports will appear in each issue of the magazine - and don't forget to support your resident correspondents - send them every scrap of news on Bing that you can find and they will in turn ensure it reaches the pages of "BING" for all club members to read - I look for your full co-operation.

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DON K DENNEY of SPOKANE WASHINGTON - presents;

CHRONISCOPE by Harriet J. Connor
Spokane Daily Chronicle - Friday Dec 3. 1965

GOVERNOR EVANS,
BING CROSBY
HEAD LIST

A new directory of the Pioneer Association of the State of Washington will contain the names of Gov. Dan Evans and Harry Lillis (Bing) Crosby.

This will be new to the list of descendants of early settlers but the governor's father, D'Lester Evans of Seatle, already is a member of the association.

How did Bing Crosby hear of the proposed directory? (His brother, E. J. (Ted) Crosby has not been contacted.

It seems that Albert Balch of Seatle, president of the Pioneer Association ofof the State of Washington, collects autographs of the worlds 'greats'. He has presented some 3,000 to the Seatle Public Library.

So Balch asked Bing not only for the autograph but to fill out an application form for the State Association.

The Crosby family arrived in Washington in the I850's - Ted Crosby briefly sketched the arrival of his great grandfather in the Northwest.

He was Capt. Nathaniel Crosby, fourth generation sea captain in his family, which originally had Cape Cod, Mass., as their port home. The Crosby's later moved to Maine. In I845 at Wiscassett, Main, Capt, Crosby loaded his family and the doors and window frames for their new home aboard his bark, "Toulon" and sailed around the Horn.
Capt Crosby charted the course he discovered over the Columbia River bar. He settled his family on the site of Portland, Ore, and engaged in trade with China,.

The Crosby's next move was to Tumwater, Washington and the old Crosby home there has been restored and turned into a museum by the Olympia Historical Society, Ted Crosby said.

Capt. Nathaniel Crosby's son, Nanthaniel, married Priscilla Smith. who crossed the plains from Indiana in a wagon train in I850 at the age of 7 with her parents Mr and Mrs Jacob Smith. The Smith's settled on Whibey Island where they had a farm.

Neither the Captain's son nor grandson., Harry LilLis Crosby Sn, went to sea - breaking a family tradition.

The senior Harry L.Crosby first lived in Tacoma but moved to Spokane in I906.

The name Nathaniel Crosby is being carried on by the captain's great, great grandson's, Edward Nathaniel, 6, son of Mr and Mrs E. J. (Ted) Crosby, and Nathaniel, 4, son of Mr and Mrs Harry L. (Ding) Crosby.

In I943 a liberty ship was named the Captain Nathaniel Crosby for the Pioneer and Ted Crosby officiated at the launching in Portland.

The Captain, who embodied the spirit of American enterprise, died on the voyage to Hong Kong, where he is buried.

This is just one of the stories of a family numbered among the earliest settlers of the Northwest and Washington.

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CAN YOU HELP?

COLIN PUGH writes from 29 Picton Str, Montpelier, Bristol

"I URGENLY REQUIRE THE FOLLOWING BING CROSBY 45's IN ANY CONDITION:

BRUNSWICK'S 05244, 05269, 05277, 05354 - in 45's only - not 78's.

IN RETURN FOR THE ABOVE 45's I WILL GIVE TWO BING CROSBY ALBUMS, LAT 8281 and LAT 8044 PLUS ONE BING CROSBY E.P. OE 9069.

If you can helpp with any or all of the above please write to me at the above address".

HENRY HOLLOW SIGNS IN FROM TASMANIA AUSTRALIA

---------FEBUARY NOTES FOR THE I.C.C.----------

Despite the usual difficulties associated with the presenting of something new, the ICC magazine was published as promised and time and distance was bridged by my air-mail copy.

Already it's International character has been shown by news of collectors of Bing in many places, and news of his recordings being released in equally unexpected places. I hope to see this aspect of the magazine continued.

At present I am a little out of touch with local happenings after a months vacation in New Zealand. During this time I missed out on Bing's appearance on Hollywood and The Stars and the film The Emperor Waltz being shown on TV for the umpteenth time. This week on TV Disneyland presents The Legand of Sleepy Hollow (no relation)

My survay of the New Zealand record scene was not encouraging, but it was interesting to note that microgroove records are somewhat cheaper than here. After being compelled to import the Travelling Two Beat album I found I could have bought it there - why does'nt someone tell me these things?

In conclusion, a story which shows the need for current information on record releases everywhere.

Some years back, when the album Bing Sings Whilst Bregman Swings was released in Australia on the Verve label. I was shown a test pressing, which included two versions of Blue Room., But I was not aware of which track had been used for the Verve album. With the release of the same material on the MGM label now titled Bing Sings The Great Standards, it became apparent that the alternative take, as released elswhere was now included.
The original Verve album has long since been deleted, and of course, now too late, it is in demand.

Dear I ask the contents of yet another version of these tracks titled The Very Best of Bing Crosby

Until July,

Best wishes,

Henry Hollow

Members newsy letters make for some very interesting reading material and through your comments many items of great interest to all club members can be gleaned - your editor apologises if a personal reply has not been sent to your particular letter -due to the vast amount of club administration, especially during the busy magazine editing period, it is'nt always possibly to reply personally and it is hoped that by including your interesting views inthese columns, you will have some indication of hhw much your valued comments are appreciated----------

FRANK ASHURST writes from 9 Lichfield Str, Pemberton, Wigan, Lancs;
I hope the enclosed drawing of Bing is of some use to you, I have drawn it especially for the magazine after seeing your advert for photos, I also have two scrapbooks of Bing and will try to sort out some photos for you;

Editors Note;
Many thanks Frank for the excellent drawing - unfortunately because you used colours it was'nt possiblt to have an electronic stencil made for a magazine page in the club mag - we do howver appreciate the time and the effort you made in responce to my recent requests.

MR G ROBINSON writes from14 Redvers Rd, Samall Heath, Birmingham 9
I have read the Ist edition of "BING" with much interest and eagerly look forward to the next edition.

I was particularly interested in the radio discography of the Philco Show for although I have been interested in Bing for a long time (I'm one of Bing's younger fans, being 24 years old) I had no idea until I joined the ICC that there was any possibility of obtaining such material in this country - I am now planning to build up my collection of non commercial Bing Crosby material.

JIM DAVIDSON writes from 34 Mansfield Str, Glasgow, WI Scotland;
Thanks for the copy of the January issue of "BING" whuch I enjoyed. I have now bought the CBS Realm release CROSBY CLASSICS - a great album.
There has'nt been muchin the way of picture releases lately but an enclosing the latest, which I know you will be interested in.

Editors Note;
Thanks Jim for the great photo of Bing with Bob Hope on a recent Danny Thomas TV Special - I hope to release this shot via BINGPICS later on.

cont on page 34

MEMBERS LETTERS CONTINUED

JOHN DOBSON writes from 547 Middle Park Ave, Eltham, Middlesex, London SE9 Thank you for the excellent Ist issue of "BING" I too look forward to seeing letters from old friends of the British Crosby Aociety in future issues.

I agree withyou Frank that Columbia should have a new issue of CROSBY CLASSICS and I would like to see songs from his earlier films prior to I934 when he appeared on the Brunswick label. Why not a group of Columbia albums similar to the Decca issue of BING'S HOLLYWODD of I962. They could include songs from the films;-

THE BIG BROADCAST OF I932: COLLEGE HUMOUR:
SHE LOVES ME NOT: GOING HOLLYWOOD:
WE'RE NOT DRESSING: to name a few.

I know some of these songs have appeared on albums, but what about the ones which hav'nt?

PETER WILSON writes from 8I Union Str, Middlesbrough, Yorkshire.
If you saw the Andy Williams Show on which Bob Hope was a guest you'll know Andy gave Bing a plug by asking Bob if Bing was keeping okay and Bob's amusing reply that he had'nt seen Bing since three kids ago - Bob said that every day Bing went along along to the maternity ward to see if there was anything for him.

Another plug for Bing came on the Dean Martin Show when Frank Sinatra was the guest - Dean suggested that Frank and He get together for a song they had recorded with Bing and Frank replied "Bing who"

During a horse race sequence on a recent ALL OUR YESTERDAYS programme on TV Bing's great recording of TUMBLING TUMBLLEWEEDS was featured.

So our idol will celebrate 40 years in show business in October - well we know this but I wonder if the BBC does also and if they will invite the great man over to do a special show on TV - after all he's on the brink of retirement now and I think this would be a wonderful way to say farewell to his millions of British fans - so here's hoping.

Editors note;
A farewell TV Special from Bing? - I wonder what other members think of this idea Peter - you may have started a big rumpus with your comments and it will be interestingto read what the members will be writing in reply to your suggestions - thanks by the way for the interesting cuttings.

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WILL CONTRIBUTERS PLEASE NOTE THAT ALL MATERIAL FOR THE JULY ISSUE OF BING MUST REACH THE EDITOR BY JULY IST AT THE VERY LATEST - EARLIER RECEIPT WILL BE MUCH APPRECIATED.

Frank Murphy invites you to;-

SPINALONG WITH BING

All the latest platter chatter

In the I930's "I'M AN OLD COWHAND" - In the I940's "TUMBLING TUMBLEWEEDS" - In the I950's "TENDERFOOT" and now here in the I960's the incomparable Mr 'C' gives us a whole album of Country and Western hits;-

CAPITOL *ST2346 "BING CROSBY SINGS THE GREAT COUNTRY HITS" I2" album.
T2346 orchestra and chorus arranged by Bill Justis

OH, LONESOME ME...HEARTACHES BY THE NUMBER...FOUR WALLS...
CRAZY ARMS...BOUQUET OF ROSES...WABASH CANNON BALL...

WOLVERTON MOUNTAIN...HELLO WALLS...ALITTLE BITTY TEAR...
JEALOUS HEART...STILL...SUNFLOWER...

the sleeve notes;

During the fabulous career that Bing Crosby has turned into an era all it's own, he has demonstrated a vast talent and enthusiasm for nearly every phase of the entertainment art - a sort of warm and glowing "road to everywhere"

Along the way, over the years, Bing has often sung the great Country and Western songs, and in doing so has widened there appeal, bringing there beauty and feeling to countless listeners who otherwsie might not be so aware of this very wonderful kind of music. This, however, that he has devoted himself to an entire program of these favourites. And favourites they surely are, for here truly are the milestones of Country music...the ones Bing has chosen as the finest of the past decade.

Each was made famous originally by a top Country star, and here Bill Justice, another famed star in that field creates the perfect backgrounds and chorus to complement the grand and familiar Crosby voice, as Bing plays tribute to TEX RITTER'S favourite JEALOUS HEART, ROY ACUFF'S legendary WABASH CANNON BALL, EDDIE ARNOLD'S BOUQUET OF ROSES, DON GIBSON'S, OH LONESOME ME, and others equally fine.

These are indeed very special songs. For they are wholly American and even though they are relatively new they are, in spirit, traditional American classics in the same sense that the voice that sings them here is one of our cherished classics. And in bringing his oersonal style to these Bing Crosby adds yet a new quality that makes them belong to everyone who hears them, now, and from now on.....

cont' on page 36

SPINALOMG WITH BING cont'

Without question, this new Crosby album has raised more comment than any other new release for many a year - never has my mailbag been filled at any one time with so much comment devoted to the latest record release - it was of course a much looked forward too release - new material from Bing these days is quite an event, so we can appreciate the large ammount of interest - and generally the album, except for the comment re Bing having a cold on some of the tracks, is being recieved with great enthusiasms all round - your humble reviewer is no exception - I think it's a great release from the maestro - Country and Western music has always had a high rating in my book. I've recently been collecting albuls by leading C/W exponents JIM REEVES and HANK SNOW - great artists with doubt, but popular balladeer BING enters all fields of music without challenge and in these 1963 tracks proceeds to outsell even the stars whose hit's they originally were.

I choose my top three tracks on this top album as follows.

(I) FOUR WALLS - because of a memorable vocal from the maestro, full of the old warmth we thought was gone - blended with a delightful chorus

(2) BOUQUET OF ROSES - long one of my very favourite tunes, this was the first track I listened too, and I was'nt dissapointed - another great blend from the chorus and Mr 'C'

(3) JEALOUS HEART - but only by a short head from Wabash Cannon Ball with that great closing ad lib "goin up the gradenow" - *"gonna be in the roundhouse soon, ya" from Bing, and the old Carl Denver number Still" and my other favourites HEARTACHES BY THE NUMBER and FOUR WALLS which is perhaps the best vocal on the album in many collectors book - But I place JEALOUS HEART in number 3 spot because I've liked the tune ever since I heard Al Morgan sing it many many years ago - here we find Bing singing loud and strong, giving out in a way that we all really endorse as tops from the King of Croon,.

My final advice is don't miss this album - with a modern beat of the lilting chorus type vocal, it should bring faith back to the Crosby admirers throughout the world, and that means you too.

LES GAYLOR WRITES:

"In a personal letter to me Bing Crosby states he chose the songs for this album himself.

This LP is the final one to be released which was devised and produced by Mr Simon Rady (a great friend of Bing) who passed away last year and as a matter of interest Mr Rady had other album plans for Bing in the future. - here is a list of all the albums he had produced for Bing.

HOLIDAY IN EUROPE..BRUNSWICK LAT8505 EL SENOR BING..MGM-C868 BING AND SATCHMO...MGM-C844 TRAVELLING TWO BEAT..CAPITOL-T2300 FANCY MEETING YOU HERE..RCA-RD27I05 THE GREAT COUNTRY HITS..CAPITOL-T2346 HOW THE WEST WAS WON..RCA-RD27I96/7 I WISH YOU A MERRY CHRISTMAS..WARNER BROS-WM8I36 JOIN BING AND SING ALONG.. WARNER BROS-WM402I IOI GANG SONGS..WARNER BROS-WM2RI40I (this is the calalogue number of the American record numbers of this two album set.) ON THE HAPPY SIDE..WARNER BROS-WM8I22 SINGALONG WITH BING..CSIOO (USA) This was a special album made for childrens camps in America and Canada - the vocals were those on the British release WM402I but Bing was accompanied by a childrens chorus.

Mr Rady was also associated with the MGM single INCURABLY ROMANTIC/ THE SECOND TIME AROUND - both of these songs were written by Jimmy Van Huesen and Sammy Cahn, and in I96I I had the pleasure of meeting these master songwriters through Bing himself. Bing could well do with an album of their type of songs, especially the style of the two mentioned above.

Finally, here is the rrecording data for the new Capitol album.

TITLE	MASTER NUMBER	RECORDED
STILL	50785	29-IO-I963
WABASH CANNON BALL	50786	29-IO-I963
A LITTLE BITTY TEAR	50787	29-IO-I963
JEALOUS HEART	50788	29-IO-I963
FOUR WALLS	50795	3I-IO-I963
WOLVERTON MOUNTAIN	50796	3I-IO-I963
HELLO WALLS	50797	3I-IO-I963
CRAZY ARMS	50798	3I-IO-I963
OH LONESOME ME	50799	3I-IO-I963
BOUQUET OF ROSES	50800	3I-IO-I963
HEARTACHES BY THE NUMBER	5080I	3I-IO-I963
SUNFLOWER	50802	3I-IO-I963

BING SINGS THE GREAT COUNTRY HITS
Capitol T2346 - ST2346(stereo)

Les also mentioned in his March letter that the JOIN BING AND SING ALONG album had been re-issued on REPRISE - Ib have checked with my dealer and at the time of going to press it was'nt available, but should be by the time you recieve this issue of BING - if you missed this first of the Singalong albums on the first time around, don't miss it this time - collectors reckoned it to the best of the singalong releases - it was certainly the best seller of the series.

END

Frank Murphy recalls
THE GOOD TIMES WE HAD IN THE BRITISH CROSBY SOCIETY

It would be very wrong to assume that because the British Crosby Society only exsists now within the framework of the International Crosby Circle, the aims, ideals and accomplishments of that club were no longer recognisable - dear me no. If my decision to enfold the BCS into the ICC was not met with the 100% support I had hoped it might be when I took this step in September 1965 I can at least report that many of the harsh actions of that period are now of the past, and friendships estranged since then, are slowly but surely being renewed - I am grateful that this is taking place and hope that in time we can all be re-joined in the old happy bond that exsisted for so many years and in recalling, in this, and in future issues of "BING" some of the happy times we had in the BCS, I'm hopeful that this too will help in some small way to achieve this aim.

BACK COVER PHOTO
left to right
Alma and Frank Murphy, BING, John Maughan and Derek Parkes
Sept 1961, an eventful time for a happy group of BCS members who were by appointment recieved at Shepperton Film Studios by Bing Crosby himself - the occasion was for the presentation to Bing on behalf of those members who had subscribed, a beautiful Catholic Bible - those of us present will longer remember this memorable visit of over four hours spent in the company of Bing Crosby.

BACK INSIDE COVER
left to right
Vera Wallis, John Maughan, Rene Tonks and Frank Murphy
May 10 - 1965 Newcastle on Tyne was the venue for the 15th Anniversary Dinner of the British Crosby Society and 40 Northern area members gathered at King's in Northumberland Street for this happy occasion - Bing Crosby himself honoured the occasion by sending over a personal 10 minute tape greeeting and in the photo you can see this priceless tape being set for playing to the lucky members present.

We can lay claim to some funny times too - Les Gaylor, who supplied the amusing story on page 21 of this issue also sent in an amusing card he recieved on March 5th of this year, and which read as follows;-

> TO CROSBY FAN CLUB CHIEF ADMIRER:
> If "Bing" is so good as you often state, Why is'nt he in the "Top Twenty" Mate? If he can't make any more hits Crosby and you are a pair of Twits. (not signed)

The following letter recieved on April 13th 1966 by yours truly, may be genuine and I've sent off the pics to Miss Fryer who lives at 41 Stephenson Road, Notley Rd, Braintree, Essex,

> Please could you send me and autographed picture of the fab Bing Crosby. Although I am a modern day teenager I think Bing Crosby's music is gear. I hope you can oblige me. Yours faithfully, Miss E Fryer.

Must confess I've never heard Bing described as "fab" or his music as "gear" - I'll send this letter to Bing, see what he thinks?

Frank Murphy joins the executive staff of;-
THE I930's RECORD CLUB.....

From the earlyformative days of The I930's Record Club, which now incorporates the Al Bowlly-Lew Stone Society, I have enjoyed, with the exception of one brief period, the close co-operation of the club's founder, Frank Wappat and at Frank's invitation have had the regular pleasure at the monthly Newcastle on Tyne sessions to present a much enjoyed "BING SINGS" spot.

It therefore gives me great pleasure to announce to registered members of ICC that at Frank Wappatts request I have accepted the offer to join him as Co-Promoter of The I930's Record Society, which will of course run completely indépendant of the ICC

As indicated on page 30 of this issue, discussions were taking place earlier this month on this matter and I am very pleased to be able to report this news to you as we close for press with this issue.

------- DON'T MISS -------

A special souvenir edition of the official club magazine of the 30's Club titled "THE GOLDEN YEARS . I am handling distribution at a cost of 4/- per copy on the publication date of May 20th - please apply early if you'd like a copy - also if you would like a leaflet telling you more about the 30's Record Club, these are available upon reciept of a sae from me.

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* CROSBY COLLECTOR *
* makes a debut *
****

It's always a pleasure to publicise anything "Crosby" and the debut of the new magazine CROSBY COLLECTOR could not be an exception.

I commend it to members of the ICC and suggest you send the editor a postal order for 5/- for which he will mail you the next three editions post free.

write to;

Mr Ralph Harding
CROSBYANA
6 Castledine Road
Anerley
London SE20

"STAGECOACH"

SPECIAL OFFER FROM

"BINGPICS"

By special arrangement with the producers of the new Bing Crosby starrer "Stagecoach" 20th Century Fox Ltd we are able to offer members of the ICC a special souvenir set of photos from the film - details as follows.

BINGPICS OFFERS A UNIQUE SET OF 7 AMERICAN STILL PHOTOS FROM THE FILM "STAGECOACH" (all photos feature Bing) SIZE IO" BY 8" mat finish.

PRICE 24/- (3 dollars 50 cents)

Orders will be accepted only up and until the CLOSING DATE of JUNE20th - delivery one week approx from that date

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** BIRTHDAY GREETINGS FROM THE ICC TO BING, 62 on MAY 2nd **
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If it's not we hope to make it so, but this is the caption that is being used to such excellent effect in our advert campain, and it certainly is not intended to offend the writers or the recipients of other Crosby literature being distributed in other parts of the world - it's anopen road with bags of scope for all.

If present plans gell., future issues of "BING" will head for 50 and more pages per issue so don't forget to send in as much material as you can - the position has now been reached whereby there is no limit to the size of the magazine - you write it and we shall print it.

In addition we hope to move on to American quoto size pages which we feel wil help considerably in making for a much better presentation.

Assisting right down the line is our new Rex Rotory D490 Electric printing machine purchased (over two years) at a cost of 204 Pounds.

We really aim to make our caption read right - only the very best is required for the "greatest".

oooooooooooooooooooooooooooooo‡‡ooooooooooooooooooooooooooooooooooooo

CINERAMA brings you the entertainment achievement of a lifetime!

NOW SHOWING at COLISEUM THEATRE ST MARTIN'S LANE LONDON WC2.

BING CROSBY in CINERAMA'S "RUSSIAN ADVENTURE" technicolour and stereophonic sound

Released through United Roadshow Presentations Inc.

The above is taken from an advert in the Sunday Express on the Sunday prior to the opening of the film at the Coliseum on Thursday April 7th. DON WOOLLAND has approached the renters and the cinema for more details but as we close for press we regret that no further information is available at this time - we hope to give you a ful coverage in the next issue of "BING"

CORRECTION - Page 36 - the three titles given as your editors three top favourites on the new Country and Western album should read.

(I) HELLO WALLS (2) BOUQUET OF ROSES (3) JEALOUS HEART.

++

Until 25th of July we must close for this time, don't forget to write your views on this issue to your editor, it's always a pleasure to hear from you and to know which of the articles you enjoyed most - happy collecting till next trip.....

FIRST DISC RELEASES FROM I.C.C.

We are pleased to announce a unique tie-up with the BING CROSBY TAPE CLUB which will permit the release of many of Bing's memorable radio shows. Here are the details of the first issues;

ICC.Vol One - The Great Days In Radio - 1946
10" album THE BING CROSBY SHOW from PHILCO
30 minutes; special guest Jimmy Durante;

ICC.Vol Two - The Great Days In Radio - 1946
10" album THE BING CROSBY SHOW from PHILCO
30 minutes; special guest Judy Garland;

We hope to issue two albums with each issue of the club magazine, so start collecting these magnifient microgroove albums right away - the un-issued songs, the happy patter of the guests as they join Bing in hilarious cross-talk - don't miss this possible one chance in a life time of getting this rare Crosby material for your collection.

Prices as follows;- including postage;

ICC.Vol One; £2-5-0 - or 6 dollars 50 cents;
ICC.Vol Two; £2-5-0 - or 6 dollars 50 cents;

OR BOTH VOLUMES FOR:

£4-7-0 or 12 dollars

Please order direct from Frank Murphy by the closing date for orders which is JUNE 20TH enclosing cash with order.

The first batch of orders will be placed on May 25th and discs will be delivered one week approx from that date.
The final batch of orders will be placed on June 20th and discs will be delivered one week approx from that date.
Please note that only registered members of ICC are permitted to order these private club releases.